JANUARY 2008
Puget Sound Maritime Historical Society
P.O. Box 9731
Seattle WA 98109-0731

JANUARY DINNER PROGRAM:
The CUTTY SARK: History, Restoration and Fire!

Don’t forget to make your dinner reservations early!

Holland America Line
A Proud Sponsor and Supporter of PSMHS

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SHIP MODEL RESTORATION. Cleaning, repairs, rigging, and/or reconstruction of ship models in any condition or size. Thirty-five years experience in restoration, appraisal, and conservation. For a free quality reconsation contract Gary White, The Ship Model Dockyard, 253-952-4612 or garyw9@aol.com

FOR SALE. Radio controlled steam powered figurehead by Sato of Japan. 35 inches long by 8 1/2 inches wide. Has a 4-cylinder steam engine complete with boiler and burner. Comes with radio installed. Runs great. Asking $2,500. Any questions call 360-691-4461 on Tuesday-Saturday from 10 a.m. to 5 p.m. 2/08

BOOKS FOR SALE. Two books for those interested in the early exploration that brings Northwest maritime history to life: The Early Exploration of Inland Washington Waters and With Vancouver In Inland Washington Waters, both edited by Richard W. Blumenthal. $31.29 each includes shipping and sales tax. Contact Richard W Blumenthal, 406 126th Avenue NE, Bellevue, WA 98005 or RichardWBlumenthal@hotmail.com 2/08

We received an e-mail message from Karl-Eric Svärdskog who restored the Jenny Lind figurehead shown on the cover of the September issue of The Sea Chest. He reported that he was “over the moon” with both the cover photos and the article. He now has a website with many pictures and additional information including a book he has written. You can check this out at www.swedishnightingale.com.

We are pleased to welcome for our January dinner presentation, Roger Hodge, who comes to us from the UK where he has been a volunteer on CUTTY SARK for nine years.

His presentation will cover the ship’s early trading history, the crews and conditions of employment, the intervention of Royalty which helped save her from destruction following WWII, and the conservation project currently underway. The fire shocked everyone associated with CUTTY SARK and the effects, both practical and financial, has had a significant impact on the conservation and, finally, the vision of the future.

Roger initially volunteered as an instructor for a program run by CUTTY SARK for children, called “Seaman for a Day.” He has also served as a tour guide.

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Notes & Membership News

2008 Officers and Governors

Our officers and board of governors for 2008, the slate of which was approved by the general membership at the dinner meeting on November 7, 2007, are Chuck Fowler, President; Roger Ottenbach, 1st Vice President; Leon Gessula, 2nd Vice President; Dan Withers, Treasurer; Eric Lindgren, Recording Secretary; Karl House, Membership Secretary; George Osborn, Past President; and the Governors are John Mills, Jerry Mattox, Gary Syverson, Jackie Schwartz, Johnnie Ridgway and Tom Kane.

There are four new board members and each of them comes to us with a wealth of maritime knowledge. Leon Gessula is Senior Director of Revenue Management for Holland America Line. Dr. Jackie Schwartz is an educator and Seattle University faculty member, a member of the Seattle/King County Maritime Heritage Task Force and now the Advisory Team, and a Youth Maritime Training Association board member. Tom Kane is retired, a Society artifacts collection volunteer, and past president of the Northwest Steam Society. Johnnie Ridgway is a Seattle and eastside businessman and master model maker for PSMHS and other organizations.

We extend our appreciation to the hard work and dedication to [continued on back page] Members Renew at Higher Membership Levels

We thank the following members who have renewed their annual membership dues at elevated levels during November 2007:

- PATRON: John Osberg
- Jerry Bach
- Capt Ric Shrewsbury
- Mike Foley
- Hal Hurlen
- Chuck Fowler
- Joyce Justice
- John C. Rottler
- SPONSOR: Donna & David Rice
- Paul Grisby
- SUSTAINING: Laura Carroll
- Louis Gwerder
- M/M William A. Spaulding
- James F. Taylor
- Warren Bennett
- Floyd White
- Norman L. Smith
- Lee B. Goodwin
- Stephen Waszak MD
- Capt Robert Eisenbrager
- Jonathan Lyle
- Joseph H. Markay

WELCOME NEW MEMBERS:

- W. H. "Bill" Padie
- Robert C. Martin
- Tim Beaver
- H. Allan Sandin
- Hal Hurlen
- Doug Greason
- Peggie Mulhern

[meeting, continued from front page] guide and was part of a small team which carried out a survey of the iron frame to identify the position of the hull planks. Currently, he is involved in the conservation project assisting in recording all of the items removed from the ship and producing detailed plans to ensure they go back in the right place when reconstruction begins.

CUTTY SARK is a very special ship, not just because she has survived far longer than any other ship of her type, but also because she was a legend in her own working lifetime. Her fame was such that she could draw crowds when she was in port and, even when her name and rig was changed during the time she had Portuguese owners, she was still recognized when she visited a British port and attracted many sightseers. She was known in the Australian wool trade as the "ship of last resort" because of her ability to leave port last and still be the first to arrive in Britain. She still holds records for the fastest voyages for a sailing ship from Australia to Britain. Not many of today’s sailing vessels could match her fully laden top speed of 17 knots. For ships of her type, she is, without doubt, the pinnacle of Victorian Britain’s ship builders’ expertise.

The painting shown with this article is by famous British marine artist Geoff Hunt, who illustrated all of the covers for the “Master and Commander” book series. He donated the CUTTY SARK painting to the British non-profit organization raising funds for the ship’s restoration. Cutty Sark Nautical Antiques has obtained five limited edition prints of the painting. One will be framed and auctioned following Roger Hodge’s program. The money raised for the framed print, as well as that from the sale of the other four prints ($155 each), will be donated to the CUTTY SARK restoration project. The other four print prints will be available for sale at the dinner and afterwards at the store, 320 First Avenue South in Pioneer Square.